October 25, 1990 CRD/m8 VL

INTRODUCED BY: AUDREY GRUGER PROPOSED NO.: Q ()

MOTION NO. 8128

A MOTION approving projects for the Arts and Cultural Tourism and Enrichment Program and the Opportunity Grant Program from additional funds in hotel/motel tax revenues appropriated to the Cultural Development Fund

WHEREAS, the King County Arts Commission and the King County Landmarks Commission request an additional appropriation of \$459,908 in hotel/motel tax revenues to the Cultural Development Fund, and

WHEREAS, the recommendations for funding adhere to the guidelines approved the King County Council,

NOW THEREFORE, BE IT MOVED by the Council of King County: The following recommendations from the King County Arts Commission and King County Landmarks Commission for Cultural Development Fund programs are hereby approved:

Arts and Cultural Tourism and Enrichment Grants

1.A. Arts Projects (\$100,000)

Seattle Children's Museum \$20,000 for outreach workshops and half-day events designed for community centers in low income and rural parts of King County.

Intiman Theatre Company \$20,000 for the world premiere of the epic nine part play, "The Kentucky Cycle" by Robert Schenkkan. The six hour production (performed in two parts on consecutive evenings) explores the themes of poverty, sexism and racism and was developed in workshops at the Mark Taper Forum in Los Angeles and the Robert Redford Sundance Playwright's Institute.

<u>League of Fringe Theaters (L.O.F.T.)</u> \$15,000 for "The Other Broadway: Seattle's 1st Annual Fringe Theatre Festival" which will present 27 performing groups and individuals in a variety of locations in the Capitol Hill region of Seattle.

Performance Support Services \$15,000 for the 6th annual Allegro! Dance Festival which includes 23 artists in 11 concerts/46 performances at Broadway Performance Hall, Meany Hall and Washington Hall.

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Henry Art Gallery \$10,000 for "Waves and Plagues" Masami Teraoka"--a traveling national exhibition organized by the Contemporary Museum in Honolulu which includes 33 recent, large-scale paintings by noted Japanese American artist Teraoka and and features a lecture series and exhibition catalogue.

Seattle Men's Chorus \$10,000 for "Of Rage and Remembrance" by composer John Corigliano with text by William Hoffman for a world premiere of a work written by a composer of international stature. The Chorus will be accompanied by an 80-member ensemble from the Seattle Symphony with a performance at the Opera House.

Highline Community College \$5,000 for the Ethnic Artist Sunday Family Series which includes cultural diverse regional and national performances in music, dance, theatre and puppetry at the Artists-Lecture Center on campus.

Business Volunteers for the Arts \$5,000 for a winter arts festival feasibility study. In partnership with the visitor industry, the BVA/Marketing the Arts Task Force will package cultural activities during the 1992 winter season to attract visitors from the northwest region and county wide residents.

1.B. Facility related projects (\$194,151)

911 Arts Media Center \$41,000 for video production equipment and exhibition materials for King County media artists and renovation of the film and video exhibition/screening space, including 504 accessibility and fire code upgrades.

<u>Village Theatre</u> \$40,000 for theatre district design in historical downtown Issaquah in cooperation with the Issaquah Historical Society, the City of Issaquah, and the downtown business community. Support is for professional services for architectural design, feasibility study and public opinion survey.

Seattle Repertory Theatre \$30,000 for completion of the Bagley Wright Theatre Center, a smaller second theatre located adjacent to the south wall of the theatre, which will used for productions by the Tony award winning Seattle Repertory Theatre and King County performing groups and non-profit organizations.

Seattle Art Museum \$28,791 for 504 implementation for the Volunteer Park and new downtown facilities. Equipment, publications and services will make exhibitions and programs accessible to a wide range of special needs audiences.

<u>Local Improvements for Enumclaw</u>. \$20,000 for design costs of the Enumclaw Community Center auditorium.

City of Kent Parks and Recreation/Kent Arts Commission/City of Kent

Performing Arts Center Task Force \$15,000 for a comprehensive cultural plan and
feasibility study of a cultural arts center in Kent.

<u>City of Redmond Arts Commission</u> \$15,000 for a Redmond arts facility needs assessment.

<u>Valley Community Players</u> \$4,360 to purchase lighting equipment for the Carco Theatre in Renton.

2. Heritage projects (\$81,880)

<u>Vashon Allied Arts</u> \$30,000 toward the historically accurate exterior renovation of the Oddfellows Hall, a registered King County Landmark also known as the Blue Heron Center for the Arts.

Puget Sound Railway Historical Association \$20,000 toward a feasibility study for the Puget Sound Railway Museum.

<u>Seattle Architectural Foundation</u> \$13,800 to develop *Viewpoints*, a comprehensive program of local walking and driving tours of Seattle and environs to be developed on a regularly scheduled basis throughout the year.

Museum of History and Industry \$6,500 toward the development and production of a new living history play commemorating the 1890's. Living at the Turn of the Century will be written by Nikki Nojima Louis, performed at MOHAI, adapted for county wide touring, and augmented by teacher training materials.

Black Diamond Historical Society \$6,000 to construct a new audio-visual room and purchase equipment for on-going museum slide shows and videos on mining and cultural life in the Green River coal fields area.

<u>Shoreline Historical Museum</u> \$3,080 for the publication of 5,000 maps of historic sites and features of the Shoreline area for wide distribution.

Neely Mansion Association \$2,500 to construct an historically appropriate exterior emergency staircase on the Neely Mansion, a registered King County Landmark located in Kent.

Opportunity Grant Program

1. Arts projects (\$71,485)

<u>Rakumi Arts</u> \$20,000 for "Perspectives on South African Arts and Culture" which will bring prominent South African artists in film, music, theatre, literature and visual arts to King County and to assist local arts organizations to plan for a larger festival in conjunction with Black History Month.

Intiman Theatre Company \$20,000 for Intiman Off-Center: a research and development initiative for northwest theatre artists. Two labs combining four weeks of rehearsals and performances open to the public will be produced in a rented space off-site from the Intiman Playhouse.

Pratt Fine Arts Center \$7,000 for a Martin Puryear residency: advanced sculpture workshop and open lecture. Mr. Puryear was the winner of the prestigious 1989 20th Sao Paulo Bienal, where he was the first African American to represent the U.S. at a major international art exhibition.

Seattle Mime Theatre \$6,300 for a multi-disciplinary arts camp and performances for communities and youth in under-served areas of King County. Loca sponsors include: Black Diamond Library, Algona-Pacific Library, White Center Library, Enter Act Theatre in North Bend and Redmond Parks.

South East Effective Development (S.E.E.D.) \$6,000 for the Columbia City monument project to acquire and install a major public artwork by Native American sculptor, Marvin Oliver at the Columbia Library Park.

Reflex Magazine \$4,685 for the Reflex Broadsides Project to develop and produce a series of inter-disciplinary collaborative artist projects on social or political themes to appear in Reflex magazine and be posted publicly throughout King County and in Portland, Oregon.

Raven Chronicles/Philip H. Red-Eagle \$4,500 for the Raven Chronicles--a quarterly multicultural magazine promoting art, literature and the spoken word.

<u>Seattle Youth Symphony Orchestra</u> \$3,000 for "Saving Our Orchestras" which includes instruction on four instruments (the oboe, bassoon, French horn and string bass) in several King County middle schools.

2. Heritage projects (\$12,392)

Wing Luke Memorial Foundation \$7,392 to augment the original allocation and bring the project to full funding of the requested amount which supports the ethnic history exhibit *East Meets Northwest* at the Wing Luke Museum.

Southwest Seattle Historical Society \$5,000 to support the development of a rough edit of the video "Chords of Change: The Life and Music of Earl Robinson" to be directed and produced by Bette Jean Bullert.

PASSED this 17th day of _	December	, 19	90
	KING COUNTY WASHING	ΓΩNI	

Vice-Chair

ATTEST:

Clerk of the Council